

COURSE SUPPLIES

COPPER

You will each need to purchase a 12 x 18" sheet of copper to complete required course work, which will cost roughly \$36.* Purchases are made online only.

*Your cost is wholesale, based solely upon the global metal market.

PAPER

Exact quantity is dependent on the scale of your work and your ambitiousness.

Begin with -

- 5 or more sheets of Domestic Etch
- 2 or more sheets of Japanese printing paper (Kitikata, Okawara, or Thai Kozo)
- Tracing paper pad (9 x 12")

TOOLS

(The Laker Store, [Dick Blick](#), [Amazon](#), etc.)

- Etching needle
- Your own 4" Speedball (SOFT) brayer
- 1 sheet of clear acetate, 18 x 24"
- Sharpie marker
- 2H or softer graphite pencil
- 3-4 brushes, varied sizes, flat/round, suitable for oil painting
- Blue painter's tape

OTHER SUPPLIES

(Meijer, True Value, etc.)

- Apron, smock, or old shirt
- Snug, soft, light-duty gloves



OPTIONAL

- China marker
- Latex or non-latex gloves
- Your very own, re-useable rag
- Hand lotion
- Sketchbook

INCLUDED in your tuition -

Ink, newsprint, use of scrapers, burnishers, etching solution, solvents, acrylic plates for monotypes, etc.

RECOMMENDED TEXTS

- *Prints & People, a Social History of Prints*, by A. Hyatt Mayor
- *The Printmaking Bible*, by Ann d'Arcy Hughes & Hebe Vernon-Morris
- *The Complete Printmaker*, by John Ross, Clare Romano, & Tim Ross
- *Printmaking: A Complete Guide to Materials & Processes*, by Bill Fick & Beth Grabowski